

## THE MUSIC WORKSHOP

Based on the methods of  
**Orff and Kodaly**



A child feels before he understands. With this belief, Carl Orff developed a creative approach to music, stressing rhythm as the most important element. With the use of special instruments, children are encouraged to use their own rhythm of speech and movement to introduce them to the life of music. The Kodaly method teaches the children to read and write music through singing.

## SUZUKI VIOLIN

Suzuki observed that just as a child learns a language from the language around him, so he can learn music from the music around him. Suzuki's approach is gentle and supportive. Emphasis is placed on listening to music and learning to play familiar nursery rhymes. Games are used which take advantage of the child's spirit of fun in learning new things.

Photographs by Peter Sickles



## CREATIVE MOVEMENT

Can you make yourself very small? Upside down? Tall? Straight? Round? Can you move forward? Backward? Slowly? Quickly?



Creative Movement helps children explore concepts of space, level, time, and force. It allows children to discover how much they can do. It helps them to understand themselves and develop confidence.



**Do  
you  
have  
a  
child  
between  
four  
and  
seven?**

If you have a child between the ages of four and seven, find out about Orff and Kodaly, Suzuki Violin, and Creative Movement at the Newark Community Center of the Arts.

**For information call: 642-0133**

**The Newark Community Center  
of the Arts**

**89 Lincoln Park      Newark, N. J.**

The Newark Community Center of the Arts was founded in 1968 to give children of all ages the finest musical education regardless of the ability to pay.